



Course Calendar: Rest of Semester

The following is a tentative schedule of readings and course activities subject to change at the discretion of the instructor—or unforeseen changes in collective linguistic weather (the best way to stay “in the loop” is to attend class regularly).

Readings and all written work should be completed **FOR** the day they are assigned. In other words, come to class having prepared and/or completed what is listed that date. (**A gentle reminder: please do not e-mail work to me or place work in my school mailbox; it will not be read.**) Bring appropriate books/handouts on days you have assignments from them.

WEEK TWELVE

Monday, November 7

- **Review/Q&A:** Rhetorical Analysis and Reflection (Rosenbaum’s “Perversion of the Past) and Interweaving Specific Textual References, Paraphrases, and Quotes with Your Own Ideas and Words
- **Film:** *This Film Is Not Yet Rated*. Dir. Kirby Dick. IFC Uncut, 2007. DVD. (selected chapters).
- **Handout/discuss:** Updated Syllabus Assignments/Evaluation

Wednesday, November 9

- **DUE:** Rhetorical Analysis and Reflection (Rosenbaum’s “Perversion of the Past) in MLA Format and Style, including a Works Cited Page. Staple final, polished paper on top. Do not forget to staple your Reflection second and a draft of the essay last. Papers turned in after I collect them will be penalized 5 points. **No revision.** Today is also the **LAST DAY** to turn in optional revision of Allegory and/or Academic Summary & Analysis on Smith’s “In Praise of Self-Deception.”
- **Film:** *This Film Is Not Yet Rated*. Dir. Kirby Dick. IFC Uncut, 2007. DVD. (selected chapters).
- **Lecture:** Memoir & Truth—Lidia Yuknavitch’s *The Chronology of Water*
- **Handout/discuss:** Rest of Semester Calendar, Extended Argument: “Truth and Film: An Investigation” (220 points)

WEEK THIRTEEN

Monday, November 14

- **Review/discuss:** Grossmont College Databases and Q&A for your investigation into film and truth. You should have completed LUCI by today.
- **Discuss:** Lidia Yuknavitch’s *The Chronology of Water* (COW), vii-93
- **Bring to class:** Two questions and/or observations and one at least one quote or passage that ALL relate to the class theme: “The Ethics of Telling the Truth” (from today’s assigned section in COW).
- **Handout:** Sample Extended Argument: “Truth and Film: An Investigation”

Wednesday, November 16

- **Discuss:** Lidia Yuknavitch Reading and working central argument/thesis for film investigation
- **In-Class Writing:** Course theme and vii-203 in COW. 50 points.
- **Discuss:** Lidia Yuknavitch’s *The Chronology of Water*, 97-203.
- **Bring to class:** Two questions and/or observations and at least one quote or passage that ALL relate to the class theme: “The Ethics of Telling the Truth” (from today’s assigned section in COW).

TONIGHT:
Monday 11/14 at 7!
Reading, Q&A, and Book Signing
with
LIDIA YUKNAVITCH
Building 26 Room 220
Arrive early!
Extra Credit: Write a brief
summary (3-5 sentences) and a
detailed response—1-2 typed
pages total—up to 25 points extra
credit.

WEEK FOURTEEN

Monday, November 21

- **Due:** Working central argument/thesis for your film investigation (ONE SENTENCE) and Works Cited page with at least FOUR sources—typed (25 points)
- **Bring to class:** Two questions and/or observations and at least one quote or passage that ALL relate to the class theme: “The Ethics of Telling the Truth” (from today’s assigned section in COW).
- **In class Writing:** Course theme and 207-310 in COW. 50 points. No make-up.
- **Discuss:** Lidia Yuknavitch’s *The Chronology of Water*, 207-310.

Wednesday, November 23

- **Read and Grade (using Evaluative Criteria on prompt):** Sample Extended Argument: “Truth & Film: An Investigation.”
- **Discuss Evaluation:** Sample Extended Argument: “Truth & Film: An Investigation”
- **Return:** Rhetorical Analysis and Reflection (Rosenbaum’s “Perversion of the Past) and working central argument/thesis for your film investigation and Works Cited page.
- **Due:** Extra credit for Lidia Yuknavitch Reading (25 points). No late extra credit accepted.

WEEK FIFTEEN

Monday, November 28

- **Due for Peer Workshop:** Bring 4 copies of your “Truth and Film: An Investigation” paper. Draft should be a minimum of SIX pages long and in MLA format and style. Drafts that do not meet this requirement will lose workshop points (25 points).
- **Extended Office Hours:** 3:15-6
- **Sign up for Optional Conferences**

Wednesday, November 30

- **Optional Conferences**

Monday, December 5

- **Discuss/Prepare for Final:** Synthesis of Course Theme, Rhetoric and Genre

Wednesday, December 7

- **Due:** Extended Argument: “Truth and Film: An Investigation” (220 points). Follow direction on prompt. Absolutely NO extensions (this is the last day of class!).
- **Discuss/Prepare for Final:** Synthesis of Course Theme, Rhetoric, and Genre

Final Exam Week

The final exam is open notes and open book/handout. You should bring 8 ½ x 11, white, college-ruled paper (with smooth edges) and a dictionary. Your Extended Argument (film paper) will be returned at the beginning of the final.

- Class Meets MW at 12:30: Final is Monday, December 12 from 11:35-1:25 (note: earlier start time!)
- Class Meets MW at 2:00: Final is Wednesday, December 14 from 1:35-3:25 (note: earlier start time!)