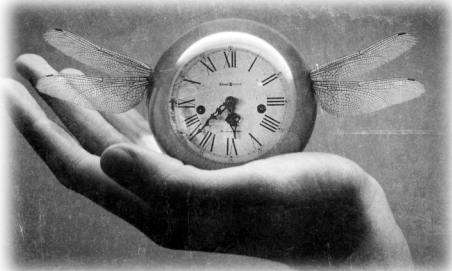




COURSE CALENDAR

FIRST ELEVEN WEEKS: JANUARY 23-APRIL 4, 2012



The following is a tentative schedule of readings and course activities subject to change at the discretion of the instructor—or unforeseen changes in collective linguistic weather (the best way to stay “in the loop” is to attend class regularly). If I am absent, be sure to check e-mail or the official notice on the classroom door. If you miss class, you are responsible for arranging to pick up handouts before the next class meets (some handouts and all assignments are posted on my website sydbrown.net). **Absence is not an excuse for being unprepared for the following session.** Those who show up for

class unprepared drain our collective energy...so please be present in body **AND** mind.

Readings and all written work should be completed **FOR** the day they are assigned. In other words, come to class having prepared and/or completed what is listed that date. (**A gentle reminder: please do not e-mail or place work in my school mailbox; it will not be read.**) If a reading assignment is marked “Read/Review,” it indicates that what is covered in the chapter or section of the textbook is a skill usually taught in English 120; however, in case the material is new to you, you should make a habit of at least reviewing/skimming the selected text. Bring appropriate books/handouts on days you have assignments in them. Any questions? Just ask.

WEEK TWO

Monday, January 30

- **Read/Review:** *From Critical Thinking to Argument*, Chapter One, “Critical Thinking” (3-29)
- **Class Activity:** What Type of Thinker are You?
- **Handout/Discuss:** Course Calendar: First Eleven Weeks, William Perry’s Theory, “College Student Intellectual Development”

Wednesday, February 1

- **Return/discuss:** In-class Writing
- **Handout/discuss:** Assignment for Essay #1: Your Worldview; Sample Student Essay: “Shedding Skin: A Worldview”

WEEK THREE

Monday, February 6

- **Read and Evaluate** (using the “Evaluative Criteria” on the last page of the essay prompt): Sample Student Essay: “Shedding Skin: A Worldview.” Assign the paper a letter grade before coming to class.
- **Discuss:** Ways to approach the Worldview Paper

Wednesday, February 8

- **Read/Review:** *From Critical Thinking to Argument*, Chapter 2: “Critical Reading: Getting Started” (30-50)
- **Due for Peer Workshop:** 3 copies of Essay 1. Drafts must be in MLA format and at least three pages long to receive full credit. No make-up for Peer Workshop.
- **Handout:** Fallacy List

WEEK FOUR**Monday, February 13**

- **Read/Study:** *From Critical Thinking to Argument*, Chapter 9: “Fallacies” (311-329) and Max Shulman “Love is a Fallacy” (329-338)
- **Short Film:** *Love is a Fallacy*
- **In Class Group Work:** Identifying Fallacies

Wednesday, February 15

- **Due at the beginning of class:** Essay #1: Your Worldview. For how to turn this in, follow directions on the prompt. Staple essay **BEFORE** coming to class. Essays turned in after I collect them will be penalized 5 points (half a grade). Do not forget the Reflection (directions on page 3 of the syllabus).
- **In Class Activity:** “Name That Fallacy: Analyzing Words and Images”

WEEK FIVE**Monday, February 20: Holiday—Washington Day Observed****Wednesday, February 22**

- **Read/Study:** *From Critical Thinking to Argument*, “Visual Rhetoric: Images as Arguments” (96-116)
- **Conclude:** “Name that Fallacy: Analyzing Words and Images”
- **Handout:** Part II of Fallacy Exam: Analyzing an Advertisement

Friday 2/24: Last day to apply for Pass/No Pass.

WEEK SIX**Monday, February 27**

- **Read/Study:** *From Critical Thinking to Argument*, Chapter 3: “Critical Reading: Getting Deeper into Arguments” (51-69)
- **Lecture and Discussion:** The Structure of Argument: Key Terms and Concepts
- **Return/discuss:** Essay 1: Your Worldview

Wednesday, February 29

- **Read/Study:** *From Critical Thinking to Argument*, Chapter 3: “Critical Reading: Getting Deeper into Arguments” (69-94)
- **Conclude Lecture and Discussion:** The Structure of Argument: Key Terms and Concepts
- **Discuss:** Fallacy Exam Part I

WEEK SEVEN**Monday, March 5**

- **Exam:** Logic Fallacy Exam Part I (matching terms and identifying fallacies)
- **Due:** Part II of Fallacy Exam (to be turned in with the first part taken in class today)

Wednesday, March 7

- **Film:** *I Have Never Forgotten You: The Life and Legacy of Simon Wiesenthal*, Directed by Richard Trank, Narrated by Nicole Kidman, STARZ Home Entertainment, 105 minutes.
- **Due:** Optional Revision of Essay 1. Staple graded paper behind revision.
- **Handout:** Working Critically with the Arguments in Simon Wiesenthal's *The Sunflower: On the Possibilities and Limits of Forgiveness*, "Book Two: The Symposium"

WEEK EIGHT**Monday, March 12**

- **Read/Study:** Simon Wiesenthal's *The Sunflower: On the Possibilities and Limits of Forgiveness*, "Preface" (IX-XII) and "Book One: The Sunflower" (3-98)
- **Conclude:** *I Have Never Forgotten You: The Life and Legacy of Simon Wiesenthal*, Directed by Richard Trank, Narrated by Nicole Kidman, STARZ Home Entertainment, 105 minutes.
- **Discuss:** Film and *The Sunflower: On the Possibilities and Limits of Forgiveness*, "Preface" (IX-XII) and "Book One: The Sunflower" (3-98)

Wednesday, March 14

- **Return:** Optional Revision of Essay 1
- **Lecture/Discussion:** Applying Key Terms and Concepts: Analyzing and Evaluating an Argument from "The Symposium"

WEEK NINE**Monday, March 19**

- **Read/Study:** Simon Wiesenthal's *The Sunflower: On the Possibilities and Limits of Forgiveness*, "Book Two: The Symposium" (101-274). Be sure to check biographies in "Contributors" (275-288) as you read.
- **Due—completed—for Group Activity:** Working Critically with the Arguments in Simon Wiesenthal's *The Sunflower: On the Possibilities and Limits of Forgiveness*, "Book Two: The Symposium"

Wednesday, March 21

- **Presentations:** Working Critically with "Book Two: The Symposium"

WEEK TEN**Monday, March 26**

- **Conclude Presentations:** Working Critically with "Book Two: The Symposium"
- **Class Activity:** Ways to Approach Essay 2
- **Handout:** Assignment for Essay #2, Rest of Semester Calendar

Wednesday, March 28

- **Due for Peer Workshop:** 3 copies of Essay 1. Drafts must be in MLA format and at least three pages long to receive full credit. No make-up for Peer Workshop.

WEEK ELEVEN: Spring Break: April 2-6—Enjoy!