

# ENGLISH 98 COURSE CALENDAR

## Next Four Weeks: February 21-March 8

This is a comma splice, the two main clauses are separated by a comma.

The following is a tentative schedule of readings and course activities subject to change at the discretion of the instructor or “course flow.” If you miss class, you are responsible for arranging to download and/or pick up handouts before the next class meets. **Absence is not an excuse for being unprepared for the following session.** Those who show up for class unprepared drain our collective energy...so please be present in body **AND** mind. Remember to turn off laptops and cell phones (in fact, do not place them on your desk!) before entering the classroom—we do it “old school.”

Readings and all written work should be completed for the day they are assigned. In other words, come to class having prepared and/or completed what is listed that date. (**A gentle reminder: please do not e-mail or place work in my school mailbox; it will not be read.**) Bring appropriate books/handouts on days you have assignments from them. Any questions? Just ask.

### WEEK FIVE

#### TUESDAY, FEBRUARY 21

- **Handout/discuss:** Calendar for Next Four Weeks, MLA Format
- **Return:** Quiz 1 and Metacognitive Journal #1
- **Review/discuss:** Metacognitive Journal Assignments
- **Short Film:** Sherman Alexie, *Conversations at KCTS 9* (26:44)  
[www.youtube.com/watch?v=lo9vRHYMiFM&feature=related](http://www.youtube.com/watch?v=lo9vRHYMiFM&feature=related)
- **Lecture/Discussion:** Writing Process and “Superman and Me” as a mentor text for revising In-Class Essay #1 (describing and evaluating yourself as a reader and writer).
- **Due:** 3 copies of revision of In-Class Essay (describing and evaluating yourself as a reader and writer). In this revision, focus on appealing to your readers’ senses—put them into your life. You will be sharing it with two classmates. Today you will simply exchange essays.
- **Review:** Next Class

#### THURSDAY, FEBRUARY 23

- **Due:** Completed Metacognitive Journal #2 on Sherman Alexie’s “Superman and Me” and Optional Revision of Metacognitive Journal #1
- **Read and Respond in Writing:** For your two peer essays, respond to the following **ON THE DRAFT** for each essay:
  1. **Underline** each topic sentence.
  2. Write **one complete sentence** in the margin that summarizes each paragraph. If the paragraph is not focused, explain why in the margin.
  3. **Highlight** each time the writer appeals to your five senses (smell, touch, taste, hearing, sight).
  4. **Double underline** each time you want to know more or the author could appeal to your senses and has not. When helpful, ask writer questions—write between the lines!
  5. Evaluate the author’s title. **Write your commentary next to the title.**
  6. Review for the following errors: fragments, and run-ons: comma splices and fused sentences. Circle errors, but do not fix them.
- **Class Activity:** Peer Workshop (discussing/evaluating drafts)
- **Review:** Next Class

## WEEK SIX

### TUESDAY, FEBRUARY 28

- **Read/study:** *A Commonsense Guide to Grammar and Usage*, “Run-Ons: Fused Sentences and Comma Splices” (20-31).
- **Quiz 2:** *A Commonsense Guide to Grammar and Usage*, “Run-Ons: Fused Sentences and Comma Splices” (20-31).
- **Short films:** Sandra Cisneros and *The House on Mango Street*
- **In-class writing:** Environment and *The House on Mango Street*
- **Return:** Metacognitive Journal #2 and Optional Revision of Metacognitive Journal 1
- **Review:** Next Class

### THURSDAY, MARCH 1

- **Due:** Revision of In-Class Essay 1, typed in MLA format (staple graded in-class draft and draft from Peer Workshop BEHIND your final paper before coming to class).
- **Read** (have entire book read before coming to class today): *Sandra Cisneros’s House on Mango Street*
- **Group Work:** *House on Mango Street*
- **Return:** Quiz #2
- **Handout:** “House on Mango Street” Writing Assignment (50 points)
- **Review:** Next Class

## WEEK SEVEN

### TUESDAY, MARCH 6

- **Read:** *A Commonsense Guide to Grammar and Usage*, “Using Commas Correctly,” “Commas with *And, But, Or,* and Other Coordinating Conjunctions,” and “Commas with Transitional Terms” (149-171)
- **Lecture/Discussion:** *Comma-Con*
- **Return:** Essay #1
- **Review:** Next Class

### THURSDAY, MARCH 8

- **Due:** “House on Mango Street” Writing Assignment (50 points)
- **Read:** *A Commonsense Guide to Grammar and Usage*, “Commas with Adverb Clauses,” “Commas with Introductory Elements,” “Commas with Adjective Clauses,” “Commas with Appositives” (172-207).
- **Conclude Lecture/Discussion:** *Comma-Con*
- **Review:** Next Class

## WEEK EIGHT

### TUESDAY, MARCH 13

- **Read/study:** *A Commonsense Guide to Grammar and Usage*, “Unit 6: Using Commas Correctly-Review” (208-210).
- **Review Test and Discussion:** Comma Usage
- **Review:** Next Class

### THURSDAY, MARCH 15

- **Handout/discuss:** Calendar for Next Four Weeks
- **Return:** “House on Mango Street” Writing Assignment (50 points)
- **Quiz:** Comma Usage (50 points), closed book/notes.